

把手设计 Handle Design

设计者在设计时都赋予了每个把手深刻的寓意：

The designer gave each handle a profound meaning when designing:

1、福瓶把手

Fu bottle handle

顾名思义，“福瓶把手”设计理念源自中国传统佛教文化里面观世音菩萨所持法器“观音瓶”。相传，每当人间灾难发生时，观音便会手执“观音瓶”挥洒功德水为人间带来祥和，因“观音瓶”本身亦有镇宅辟邪，风调雨顺、五谷丰登、吉祥幸福之意，故此瓶也叫“福瓶”，“福瓶”把手便是由此而来。使用者每天接触福瓶把手，那么他们也会福气满满。

As the name implies, the design concept of "Fu Ping Handle" originates from the "Guan Yin Bottle", a magical instrument held by Guanyin Bodhisattva in traditional Chinese Buddhist culture. According to legend, every time a human disaster occurs, Guanyin will hold the "Guanyin bottle" and sprinkle merit water to bring peace to the world. Because the "Guanyin bottle" itself also has a town and a house of evil, the weather is rainy, the grains are abundant, the auspicious happiness means, Therefore, the bottle is also called "Fu bottle", which is the handle of "Fu bottle". Users touch the handle of the blessing bottle every day, then they will also be full of luck.



2、杨帆把手

Yang Fan handle

“杨帆执手”的设计灵感源于大海中起航的帆船，希望每个家庭像扬起的帆船，在大海中游行自如，即使偶遇艰难，也无所畏惧，扬帆起航，勇往无前！

The design of "Yang Fan Handling" is inspired by the sailing boat set sailing in the sea. I hope that every family will be like a sailing boat sailing in the sea. Even if they encounter difficulties, they will be fearless.



3、方把手

Side handle

方把手设计理念源自于“库里南”车，该车高端大气，能带给人极致舒适的体验，让生活充满恬静、温暖而高贵的气息，可以让人在工作之余尽情享受属于自己的快乐时光。此把手也是如此，每天与其接触都会有不一样的心情。

The design concept of the square handle is derived from the "Cullinan" car. The high-end atmosphere of the car can bring people an extremely comfortable experience, make life full of tranquility, warm and noble atmosphere, and let people enjoy their own after work. Happy time. The same is true for this handle, and you will have a different mood every day.



4、直把把手

Straight handle

直把把手在设计上遵从了“大道至简、纯粹至远”的理念，外观简洁大气，线条结构流畅协调，手柄表面光滑细腻，循迹美学时尚之都--北京（参考：CCTV大楼），将现代几何美学与自然元素进行结合，以简约而不简单的方式化形于执手的设计中，大巧不工、大智若愚，产品理性与感性并存，性能与艺术之美兼顾，打造了具有高级独特质感的造型设计。

The design of the straight handle follows the concept of "simplicity and purity", with a simple and atmospheric appearance, smooth and coordinated line structure, and a smooth and delicate surface of the handle. Following the aesthetic and fashion capital of Beijing (reference: CCTV Building), modern geometric aesthetics are combined with natural elements to form the handle design in a simple but not simple way. The product is both rational and emotional, and the beauty of performance and art is balanced, creating a high-end and unique texture design.



“工匠精神”一直以来是我们国家的传统美德，所以我们更加有义务将这一精神发扬与传承，为了响应这一号召，我们公司将在门窗把手研发与创新之路上越走越远。

The "artisan spirit" has always been the traditional virtue of our country, so we are more obliged to carry forward and inherit this spirit. In response to this call, our company will go further and further on the road of door and window handle R&D and innovation.